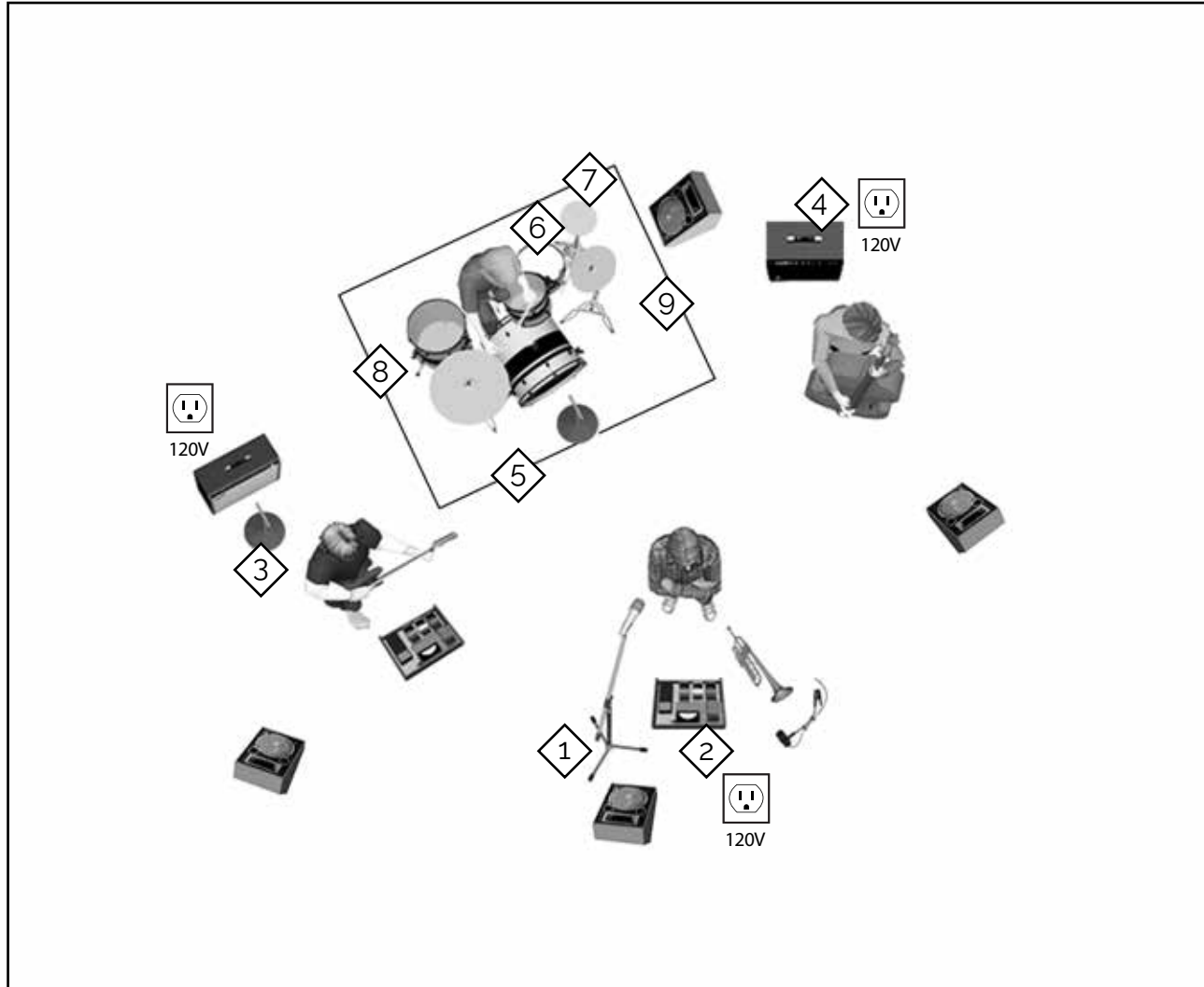


Paul St-Amand Quartet

STAGE PLOT & INPUTS LIST



CONTACT: Paul St-Amand
902-802-5753 (cell)
paul@paulstamandmusic.com

NOTES

Boom mic stand preferred for VOC 1.

Please provide drum carpet.

Drum kit amplification at sound tech's discretion; please discuss with drummer.

Light-medium reverb on channel 1 (vocal).

INPUT LIST

- | | | |
|---|-------|--|
| 1 | VOC 1 | Sennheiser e945* |
| 2 | TPT | Shure Beta 98H/C*
<i>routed through FX loop/pedal board.</i>
<i>Outputs line level XLR (no DI or phantom power required)</i> |
| 3 | GTR | Cabinet mic |
| 4 | BASS | Direct out from bass amp |
| 5 | KICK | (If needed; your discretion) |
| 6 | SNARE | " |
| 7 | HIHAT | " |
| 8 | OH L | " |
| 9 | OH R | " |

*We will provide these mics.