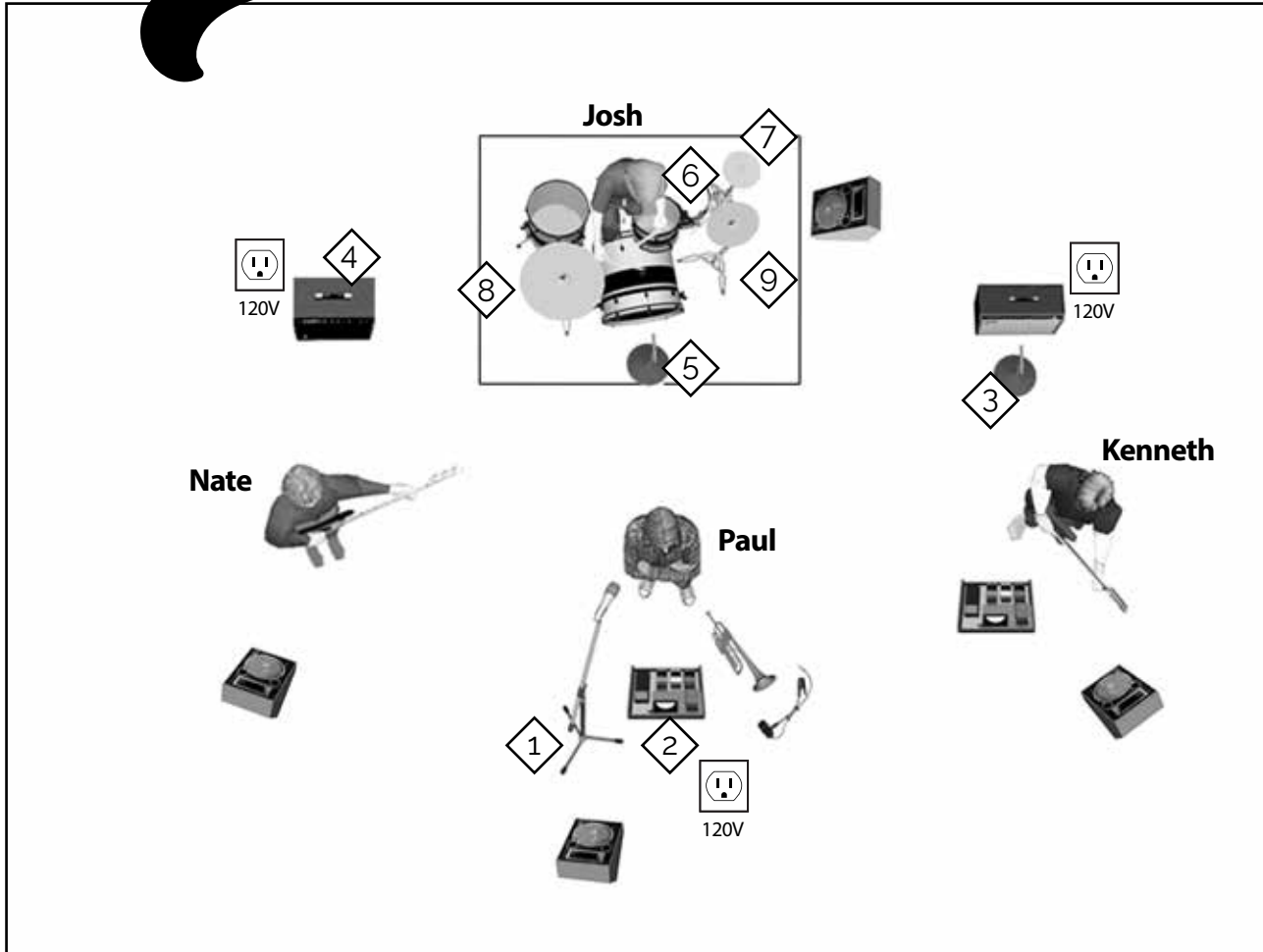


# the Joy Curve

## STAGE PLOT & INPUTS LIST



### NOTES

Boom mic stand preferred for VOC 1.

Drums amplification at sound tech's discretion; please discuss with drummer.

If providing backline, Fender Twin or Deluxe Reverb is preferred for GTR.

Medium reverb on channel 1 (vocal).

Leave trumpet channel dry unless otherwise agreed with Paul (see note re. trumpet pedal board below).

### INPUT LIST

- |          |       |  |
|----------|-------|--|
| <b>1</b> | VOC 1 | Sennheiser e945*   |
| <b>2</b> | TPT   | Shure Beta 98H/C*<br><i>routed through FX loop/pedal board.</i><br><i>Outputs line level XLR (no DI or phantom power required)</i> |
| <b>3</b> | GTR   | Cabinet mic  |
| <b>4</b> | BASS  | Direct out from bass amp   |
| <b>5</b> | KICK  | (If needed; your discretion)   |
| <b>6</b> | SNARE | "  |
| <b>7</b> | HIHAT | "  |
| <b>8</b> | OH L  | "  |
| <b>9</b> | OH R  | "  |

\*We will provide these mics.

*Note: For festivals providing backline and time for line-checks only, we are happy to use a supplied SM58 or equivalent for VOC 1.*

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