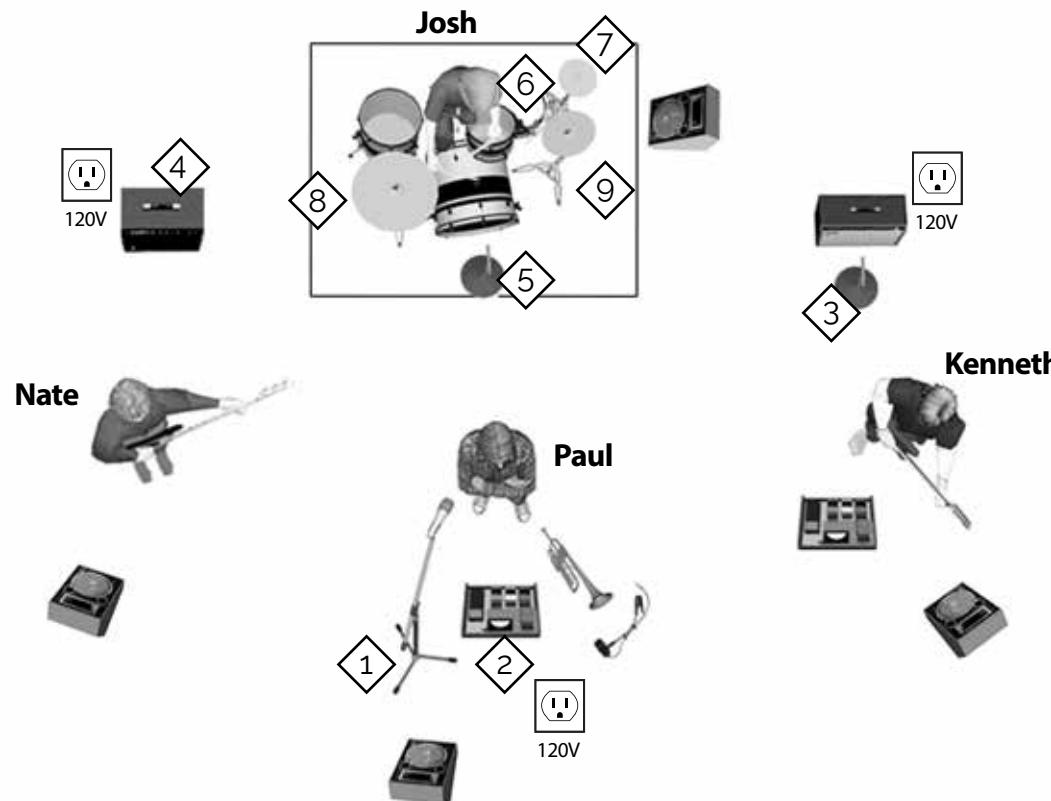


the Joy Curve

STAGE PLOT & INPUTS LIST



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NOTES

Boom mic stand preferred for VOC 1.

Drums amplification at sound tech's discretion; please discuss with drummer.

If providing backline, Fender Twin or Deluxe Reverb is preferred for GTR.

Medium reverb on channel 1 (vocal).

Leave trumpet channel dry unless otherwise agreed with Paul (see note re. trumpet pedal board below).

INPUT LIST

1	VOC 1	Sennheiser e945*
2	TPT	Shure Beta 98H/C* <i>routed through FX loop/pedal board.</i> <i>Outputs line level XLR (no DI or phantom power required)</i>
3	GTR	Cabinet mic
4	BASS	Direct out from bass amp
5	KICK	(If needed; your discretion)
6	SNARE	"
7	HIHAT	"
8	OH L	"
9	OH R	"

*We will provide these mics.

Note: For festivals providing backline and time for line-checks only, we are happy to use a supplied SM58 or equivalent for VOC 1.